

## 2024/2025 Student Matinees

BOOKINGS AVAILABLE IN APRIL!



### THE WOMAN IN BLACK

GRADES 8-12

BY STEPHEN MALLATRATT, BASED ON THE NOVEL BY SUSAN HILL

The second longest running play in London's West End, having performed over thirteen thousand shows, is a ghost story that brings a terrifying haunting into the theatre itself. THE WOMAN IN BLACK is an encounter you won't soon forget!

**Themes:** classic literature, storytelling, human nature, grief, loss

OCT 9

OCT 16

### MURDER ON THE LINKS

GRADES 7-12

BY STEVEN DIETZ, FROM THE NOVEL BY AGATHA CHRISTIE

A cast of six actors play over 30 roles in this Canadian Premiere. An exhilarating and spirited adaptation of Christie's classic mystery with her greatest and most beloved detective... Hercule Poirot!

**Themes:** Suspense, trust & suspicion, fact & theory, critical thinking, crime

NOV 27

DEC 4, 11, 12

### DEADLY MURDER

GRADES 10-12

BY DAVID FOLEY

A successful NY jewellery designer brings home a young man who won't leave the next morning. Thus begins a game of intrigue, crosses and double-crosses and a devastating journey in this intense psychological thriller that will be one step ahead of you until the very end!

**Themes:** Greed, trust & suspicion, reasoning, risk assesment, betrayal

FEB 19

### A KILLING AT LA CUCINA (A Lucia Dante Mystery)

GRADES 8-12

BY THOMAS MORGAN JONES

When a famous food critic dies at Fate, the hottest new 5-star restaurant, only detective Lucia Dante can solve the case. This World Premiere of a Canadian play introduces a new legend of crime solving in a fast paced and intense whodunnit mystery.

**Themes:** Power & control, fact & theory, betrayal, trust & suspicion, technology

APRIL 9

### THE DA VINCI CODE

GRADES 8-12

ADAPTED BY RACHEL WAGSTAFF AND DUNCAN ABEL

BASED ON THE NOVEL BY DAN BROWN

Based on Dan Brown's 2003 best-selling novel, this thrilling new stage adaptation is a must see! Join symbologist Robert Langdon and cryptologist Sophie Neveu, as they try to solve a murder at the Louvre Museum that takes them, and audiences, on a treasure hunt adventure that will leave you breathless!

**Themes:** Literary characters, solving puzzles, critical thinking, subjectivity of art, symbology

MAY 21, 28

JUNE 4, 5